

Structural Analysis of Runes

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Introduction

This method of rune interpretation is based on the **structural analysis of their form**, which avoids arbitrary and declarative interpretations. Each rune is analyzed through **axial principles**, providing a **logical, sequential, and interconnected** system of meanings.

Fundamental Principles of Rune Analysis

1. Division of Rune Space

The rune space is divided along two axes:

- **Horizontal Axis (Time Axis):**
 - Left – **Past**
 - Center – **Present (Subject)**
 - Right – **Future**
- **Vertical Axis (World Axis):**
 - **Lower section** – Material world (instincts, body)
 - **Middle section** – Human world (will, activity)
 - **Upper section** – Spiritual world (intuition, reason, higher forces)

At the center of the structure is **Isa**, the core of the subject and the anchor point of the axes.

2. Rune Structure and Its Elements

- **Vertical line (Isa)** – The subject, reference point.
 - **Horizontal line** – A process associated with **time**.
 - **Diagonal line** – **Transition, change**.
 - **Intersection of lines** – **Interaction of processes, event**.
 - **Enclosed contour** – **Completion, integrity, protection**.
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3. Fundamental Rules of Interpretation

A. Process Definition

- Any line, except for the vertical one, represents a **process or change**.
- A process can be **amplified** (parallel lines) or **cyclical** (repeated elements).

- A hanging process line indicates **indeterminate duration**.
- An enclosed contour signifies **protection**.

B. Influence on the Subject

- If a process **touches the subject**, it **affects** them or **originates** from them.
- If a process touches the **upper** or **lower** world, the **source of change** is located there.
- **Contact points of a line:**
 - **Upper section of the subject** – Influence on the **spiritual**.
 - **Lower section** – Influence on the **material**.
 - **Middle section** – Influence on **life**.

C. Interaction of Processes

- The **point of contact** between two processes signifies an **event**.
- A process that connects **two events** signifies a **cause-and-effect relationship**.
- A process that connects **two subjects** represents **interaction** or **transformation** (e.g., a person in the past → a person in the future).
- Two events positioned **one above the other** imply a **potential subject or a group of people**.

These principles allow for **systematic rune analysis**, rather than relying on memorized meanings.

Structural Rune Analysis

1. Fehu

The subject with two processes (amplification) of influence from the upper world on their life.

- **Interpretation:** Wealth, prosperity.

2. Uruz

A process originating from the upper world into the middle world, transforming the subject under its influence.

- **Interpretation:** Strength, endurance, primal force, health.

3. Thurisaz

Processes originating from the subject, the lower and upper worlds, converging into an event in the future. Enclosed contour.

- **Interpretation:** Protection in the future, security before an event.

4. Ansuz

Unfolding (amplified) spirituality in the life of the subject.

- **Interpretation:** The realization of the spiritual in the middle world – knowledge, wisdom.

5. Raido

A process connecting the spiritual and middle worlds in an event in the future. The lower line represents materiality. Enclosed contour.

- **Interpretation:** Successful material movement, a successful journey, future protection.

6. Kenaz

An event in the present unfolding as a process into the spiritual and material realms.

- **Interpretation:** Fire, illumination, revelation, knowledge, creation.

7. Gebo

Two processes, both spiritual and material, intersecting at a single point (event).

- **Interpretation:** Exchange, partnership, balance.

8. Wunjo

A process connecting the subject's spiritual and middle worlds in an event in the future. Enclosed contour.

- **Interpretation:** Non-material success, joy, satisfaction.

9. Hagalaz

A process impacting the subject and leading them into the lower world.

- **Interpretation:** Destruction, uncontrollable forces, attack.

10. Nauthiz

An independent process affecting the subject at the center (will), leading them into the material realm.

- **Interpretation:** Requires willpower; endurance, patience, struggle.

11. Isa

- **Interpretation:** Lack of movement, the point of the present, stillness, freezing, rest.

12. Jera

Two events—one unfolding in two worlds, the other being the result of actions from both. They are unrelated. A cycle is implied (parallel lines).

- **Interpretation:** Cyclical changes of unrelated events, such as the harvest.

13. Eiwaz

The influence of the lower world on the subject in the past and its unfolding into the spiritual in the future.

- **Interpretation:** The connection of two worlds within the subject, a bridge between worlds.

14. Perthro

The subject simultaneously develops in both worlds in the future. A possible subject in the future (two events stacked).

- **Interpretation:** Intuition, knowledge of the spiritual and the hidden, birth.

15. Algiz

The influence of the upper world in the past and future on the subject's spiritual-material nature.

- **Interpretation:** Protection from higher forces.

16. Sowilo

Two interconnected events, an energy flow from the lower world to the upper. Possible cyclicity.

- **Interpretation:** Strength, fertility, energy, clairvoyance.

17. Tiwaz

Life's influence on the spiritual (a process from the center to the spiritual) and the spiritual's action through the subject into the middle world.

- **Interpretation:** Application of strength, struggle, victory, intellect, new order.

18. Berkana

A dual event for the subject, linked to the upper and lower worlds. Protection, possible cyclicity. A potential subject in the future.

- **Interpretation:** Life, the feminine principle, pregnancy, renewal.

19. Laguz

A process originating from the subject's spirit into the world.

- **Interpretation:** Psychic abilities.

20. Mannaz

The subject's spiritual-middle aspect passes through an event into another spiritual-middle aspect.

- **Interpretation:** Self-awareness and life comprehension. The spiritual-material interaction of people.

21. Ehwaz

The subject's spiritual aspect passes through an event into the spiritual.

- **Interpretation:** Change, acceleration, mysteries revealed.

22. Inguz

An enclosed process, the beginning and completion connected in both worlds, cyclicity. Two events—potentially a group of people.

- **Interpretation:** Protection, cycle, family, triumph, success.

23. Dagaz

A radical transformation of the subject. The spirit influences the material and vice versa.

- **Interpretation:** Rapid, fundamental changes.

24. Othala

A combination of Gebo and Inguz, a cycle of protection and exchange within a group of people.

- **Interpretation:** Family, heritage.

Conclusion

This method of rune interpretation offers a **logical and predictable** approach to analysis. By using a **structural methodology**, it allows for discovering rune meanings **without guesswork**, forming interconnections between symbols and processes.

If desired, the reader can also apply this method to **reversed or mirrored runes**, exploring how their meanings shift based on the direction of processes and interactions.

This rune analysis can be considered part of the **Meta-Game**, where each symbol becomes an element of a **dynamic system of meanings**. Runes are not static but **multilayered constructs** that unfold depending on context and interaction, forming new game structures within a worldview model. Thus, a meaningful approach to runes is not just a study of symbolism but an active participation in a deeper **Game**.